

## INDEX

TO THE

## SIXTY-NINTH VOLUME OF THE QUARTERLY REVIEW.

## A.

**ADAMS, JOHN,** Letters of, addressed to his wife, 245—motive for publishing them, 247—his parents, 248—pride of ancestry, 249—education and study of the law, 250—alleged infidel opinions, 251

—Marriage, 254—removal to Boston, 255—attainments of eminence in his profession, 256—differences with the (British) Government, 257—state of his province when it began its resistance, 259—services in Congress, 260—jealousy of Washington, 261—paucity of letters during his mission to Europe, 262—elected Vice-President, with Washington as President, 264—their first confidential intercourse, 265—elected President, 266—inauguration, 267—conduct in office, 268—remarkable coincidences connected with his death, 269—his opinion of the English constitution, 270.

**America,** in personal feeling, the most aristocratic country in the world, 249—her community of interest with this country, 271—differences between us; the Canadian Boundary, 272—the right of search question, 273—alleged indiscretions of Mr. Stevenson, 274—effect of admitting the American principle, 276.

**America, Central,** 52. *See* Stephens.  
**Andrewes, Lancelot,** some time Bishop of Winchester; new edition of his sermons, 471.

**Arundines Cami,** 440. *See* Drury.  
**Architecture,** Evelyn's opinion of Gothic, 111—Sir C. Wren's, 112—the pointed arch, 113—successive transitions of style, 115—object of architecture as an art, 120—it is essentially social, 121—effects of architecture, 123—key to the different styles, 124—Chinese, *ib.*—Moorish, 125—Egyptian, 126—Gre-

cian, 127—Roman, 131—Corruptions of the Roman, 132—effect of the Christian form of worship upon architecture, *ib.*—origin of the Gothic system, 133—the Greek and Gothic styles contrasted, 136—the curve and the angle, 137—effects of predominance of curves or of angles, 140—figure of the cross, 141—ornaments, 144—the 'Glossary of Architecture,' 149.  
**Art** defined, 142.

## B.

**Becket,** not a martyr, 502.

'**Billy Taylor**' was a brisk young fellow, translated into Latin verse, 434.

**Boccius, Gottlieb,** a 'Treatise on the Management of Fresh-water Fish,' 228—directions for making, stocking, and ordering ponds and stews, 240—produce, 243—weight of carp recently taken in German ponds, 244.

**Buch, Leopold von,** 181.

## C.

**Canadian Boundary Question,** 271. *See* America.

**Charles VII. of France,** 291. *See* Joan of Arc.

**Chateaubriand, M.,** remarks on the locality of the Crucifixion, 171.  
**Chemistry, Organic;** 329. *See* Liebig.  
**Chivalry,** incidents and illustrations of, in the fifteenth century, 310.

**Christianity,** its effect upon architecture, 132—upon man, 133.

**Church of England,** the, 471—its functions and conditions, 472—evil to be feared and avoided in religious controversy, *ib.*—proofs of a Divine favour to the English Church, 473—considerations which entitle the judgment of her early

## INDEX.

theologians to the highest respect, 474—Bishop Jewell, 476—Popery known in all its bearings to the divines of the seventeenth century, 478—their language with reference to it, 479—defence which they can make for their language, 484—their deep affection and devotion to the Church of England, 485—picture of the Church after the Reformation, 486—steadiness of the adherence of the old divines to the Church throughout all its afflictions, 492—trials to which it has been subjected, 495—present strength, 496—manner in which the battle of the Church should be fought, 497—the spiritual independence of the Church, 499—obedience to the State, 501—appointment of bishops by the Crown, 502—the clergy not to be exempted from the secular jurisdiction, 504—blessing of the interposition of the civil power in the work of the Reformation, 505—evil of a departure from the principle of loyalty to the civil power, *ib.*—essence of the Reformation, 506—impossibility of the union of the Church of England with that of Rome in the present state of the latter, 511—essence of the papacy, 513—language of English divines on the Reformation, 516—on the Reformers, 517—Henry VIII.'s part in the Reformation, 520—answers to the popish arguments as to the manner in which it was effected, 522—the liturgy, 524—Luther and Calvin, 525—parts taken by them in the English Reformation, 527—reasons why it is safe and good, and why another is not needed, 529—conduct of the divines with respect to Puritanism and Popery, 531—Protestants, as distinguished from Puritans, 532—language of the divines respecting other reformed bodies, 536—fundamental law of the English Church, 538—caution as to private interpretations of the works of the Fathers, 542—manner in which their footsteps should be followed, 545—advantage of the steady obedience of the English clergy to their bishops, 546—dates and titles of the divines of the seventeenth century, 549. Copyright Question, the, 186—settlement of the question in 1774, and effect of that settlement upon other countries, *ib.*—alteration of the law in 1814, 187—the copyright law in the United States and Holland, *ib.*—in Prussia, Saxony, Austria, and Russia, 188—in France, 189—manner in which the subject has been hitherto taken up by the

prominent speakers, 192—patronage rarely bestowed in this country upon eminence in literature and science, 193—deficiency of writers of first-rate works at the present day, 196—arguments of the opponents of Mr. Sergeant Talfourd's first measure, 198—examination of the proposition, 'the author's right must be measured by the general advantage,' 200—sum and substance of the objections against the measure, 201—leading argument of the author of the 'Observations on the Law of Copyright,' 202—assumed analogy between the mechanical inventor and the author examined, 204—Mr. Macaulay's opposition, 208—critique of the 'Examiner' newspaper upon his speech, 209—effect of monopoly upon the production of good and cheap books, 216—custom of the trade when the works of a great English author formerly became scarce in the market, 217—causes of an alteration in the system, 218—part taken by the leading publishers in consequence of the introduction of Mr. Sergeant Talfourd's measure, 219—M. Bosange's plan in France, 220—Whig opinions as to a necessity of an alteration in the existing law in this country, 221—consequences that will result from non-legislation, 222—connexion between the interests of good authors and the publishing trade, 223—pirated English books imported into this country, *ib.*—into the colonies, 224.

## D.

Dampier, Bishop, specimen of his Latin verse, 464.

Davidson, Margaret Miller, Biography and Poetical Remains of, by Washington Irving, 91—similarity of the incidents in the life of Margaret and of her sister Lucretia, 92—effect of her sister's death upon Margaret, 94—her first verses, 96—amusements, 99—effects of a visit to New York, 101—visit to Canada, 102—stanzae upon taking up her abode at Ruremont, 105—afflictions of her family, 106—death, 107—her poetry compared with her advance in years, 109—moral lesson derivable from the history of the two sisters, 110.

Divines, English, of the Seventeenth Century, 472 (*see* Church)—their date and titles, 549.

Domremy, birth-place of Joan of Arc, 282—its exemption from taxes on that account, 313.

Drury, Henricus, A.M., 'Arundines Cami,' 440—feelings awakened by the perusal of this volume, *ib.*—value of composition in the learned languages, 441–468—contributors to the book, 442—its prosodial accuracy, 443—specimens of the late Bishop of Lichfield, Dr. Butler, 444—of Lord Lyttleton, 445—of Lord John Manners, 446—of the Editor, 447—of the Provost of Eton, 448—hopelessness of the task of translating Gray's Elegy, 449—the comic contents of the volume, 453—'Miss Bailey,' 'Billy Tailor,' 454—'The Man of Thessaly,' 'Sing a Song of Sixpence,' 456—the religious pieces, 459—manner in which the 'Arundines' should be received, *ib.*—English poets distinguished for their Latin verse, 460.

## E.

Eel-pout, the, 440.

'Examiner' newspaper, the, critique upon Mr. Macaulay's opposition to Mr. Sergeant Talfourd's Bill for the Extension of Copyright, 209.

## F.

Fish-markets and Fish-ponds, 229—immense productiveness of the deep seas and the shallower waters, *ib.*—feelings of the poor respecting fish, *ib.*—fish dinners in the reign of Henry VIII., 230—consumption of fish at the present day, 231—the demand for it is becoming more general, 232—effects of the existing system of supply of fish to the metropolis, *ib.*—causes of the decline of the fisheries since 1815, 233. Shell-fish, 238; *see also* Boccius.

## G.

Genius, men of, seldom leave more than a brief line of progeny behind them, 215—examples, 216.

Goddams, the English so called by Joan of Arc, 305.

Gothic Architecture, principles of, 111. *See* Architecture.

Grenville, Lord—his pursuits when retired from public life, 463—'Nugæ Metriæ,' 466.

Guizot, M., 'Collection des Mémoires relatives à l'Histoire de France,' 281.

## H.

Halford, Sir Henry, 'Nugæ Metriæ,' 461. Hawtrey, Dr., translation into Greek of

'Sing a Song of Sixpence,' 456—versatility of talent and command of various languages displayed in his 'Trifoglio,' *ib.*—specimen of his German poetry, 457—of his Italian, 458.

Hildyard, the Rev. Wm., his Latin version of Gray's 'Elegy,' 449—specimens, 451, 452.

Hobhouse, Sir John, 354.

Hope, Thomas, an Historical Essay on Architecture, 111—criticism on the pointed style, 116—nature of Mr. Hope's work, 119—origin of Chinese architecture, 125.

## I.

Ice, consumption of, in Russia, for household purposes, 411.

Iron, an objectionable material for preventing the lateral pressure of buildings, 147.

## J.

Jerusalem, 162. *See* Robinson.

Jesse, Captain, Notes of a Half-pay in Search of Health in Russia, Circassia, and the Crimea in 1839–40, 380—progress of civilization in Russia since the time of Peter the Great, *ib.*—the Russian peasant, 381, 397—style of the Captain's book, 383—moonlight at Constantinople, 384—Custom-house regulations on entering Russia, 385—the war in Circassia—Russian fortresses, 386—Odessa, 387—the serf, 388—wealthy serfs, 390—considerations as to the advantage of their emancipation, 391—position of the Chinovnicks, *ib.*—a passport scene, 392—administration of the law, 394—impolicy of conferring titles of nobility upon the Chinovnicks, 396—effect of the excessive accumulation of duties upon the ministers and higher public servants, 398—character of the Czar, 399—his labours and journeys, 401—amount of good effected by them, 402—his consort's influence upon the domestic habits of the people, 404—the ancient National Church, 405—motives and policy of the Czar's government, 406—the author's anecdotes relating to Russian society, 407.

Joan of Arc, sources from which her history is obtained, 282—parentage, *ib.*—education and early habits, 283—position of France during her youth, 284—impulses of her enthusiasm, 285—her alleged visions, *ib.*—

effect upon her of the crisis in the political state of France, 287—the siege of Orleans, *ib.*—Joan's difficulties in accomplishing her two-fold object, 289—journey from Vaucouleurs to Château Chinon, 292—character of Charles VII., 293—Joan's first interview with the King, 296—Her equipment and advance towards Orleans, 299—effects of her presence, 300—entry into Orleans, 301—successful attacks upon the English, 303—their retreat, 307—Joan's second interview with Charles, 308—the battle of Jarnac, 309—Charles's progress towards Rheims, 311—coronation, 312—privileges accorded to Joan's birthplace, 313—to her family, 315—appearance at Court of a rival to Joan, 316—capture by the Burgundians, 317—purchased by the English, 318—trial, 319—conduct of her captors, 320—convicted of sorcery and heresy, 322—cause of her resuming male attire, 324—execution, 325—part taken by Charles to avert her doom, *ib.*—the interest excited at the time of her death and at the present day, 326—character, 327—her fate in literature, 328—statue at Versailles by the Princess Mary, daughter of Louis Philippe, *ib.*

## K.

'Kendal Mercury' newspaper, the letter to the Editor in answer to the Speech of the Right Hon. T. B. Macaulay upon the Copyright Question, 224.  
 Kohl, J. G., Petersburg in Bildern und Skizzen, 380—character of the work, 408—breaking up of the ice on the Neva, 409—its bridges, 410—consumption of ice for household purposes in Russia, 411—dangerous position of Petersburg, *ib.*—the inundation of November, 1824, 412—perpetual succession of inhabitants in Russian cities, 414—the Istvostchicks, *ib.*—ready wit of the lower orders, 416—laws for the protection of pedestrians, 417—the Istvostchick's horse, *ib.*—longevity of the people, 418—dexterity, *ib.*

## L.

Lens, Mr. Serjeant, his verses 'ad Amicam,' 462.  
 Liebig, Justus; *Organic Chemistry in its application to Agriculture and Physiology*, 329—object of the work, *ib.*—components of vegetables, 330—the

carbon of plants—humus, *ib.*—sources of carbon, 331—manner in which the oxygen and carbonic acid of the atmosphere preserve a fixed relation to each other, 332—connexion of the life of plants with that of animals, *ib.*—sources of oxygen, 333—reasons why the doctrine that the carbonic acid of the atmosphere serves for the nutriment of plants has not been universally received, 334—sources of the nitrogen in plants and animals, 335—manures—value of liquid as compared with solid, *ib.*—manner in which they act, 336—the inorganic constituents of plants, 337—conclusions derived from a consideration of them, 338—causes of exhaustion of land, *ib.*—rotation of crops and manures, 340—principle of the action of bone-manure, 341—importance of chemistry to agriculture, 342—value of common sewers, 343—extensive circulation of Dr. Liebig's work, 345.

Loch, James, Esq., an account of the improvements on the estates of the Marquis of Stafford, in the counties of Stafford and Salop, and on the estate of Sutherland, 419—description of Sutherlandshire in 1630, 420—property of the Sutherland family in the county, 421—consequence of the connexion of this property with the command of English capital, *ib.*—difficulties in the task of improvement, 422—progress made towards accomplishing that object, 423—results in 1840, 424—contrast between the conditions of the holders of large and small lots of land, 427—modern and old habitations of the small tenants of the Reay country, 428.

## M.

Macaulay, the Right Hon. T. B., speech on Mr. Talfourd's bill, 186—character of the speech, 208—critique of the 'Examiner' newspaper upon it, 209—its facts, 213—Mr. Macaulay's destruction of his own argument, 215.

Mackenzie, Sir F. A., Bart., 'Practical Instructions for Breeding Salmon and other Fish artificially,' 437. *See* Salmon. Manures, 335. *See* Liebig.

## N.

Nicaragua, Lake of, 71.  
 Nicholas I., 399. *See* Jesse.  
 Neva, breaking up of the ice, 409.

## O.

Orleans, siege of, 300—Maid of, 282.  
*See* Joan of Arc.

## P.

Palestine, 150. *See* Robinson.  
 Panama, Isthmus of, projected canal across, 70.  
 Papencordt, Dr. F., ‘Cola di Rienzo und Seine Zeit, besonders nach ungedruckten Quellen dargestellt,’ 346—original documents produced in the work, 340, 374—extract, 376—its merits, 379.  
 Petersburg, 411. *See* Kohl.  
 Petiotot, M., ‘Collection complète des Mémoires relatives à l’Histoire de France,’ 281.  
 Petrarch’s description of Rienzi’s arrival at Avignon, 375.  
 Pike perch, its character and qualities, 439.  
 Popery. *See* Church of England.  
 Pugin, A. W., the true principles of pointed or Christian architecture, 111—Mr. Pugin’s mistake in nomenclature, and true character of St. Peter’s and the Jesuits’ churches at Rome, 140.  
 Punishment by death, 39. *See* Wordsworth.

## R.

Renouard, A. C., ‘Traité des Droits d’Auteurs,’ 186—contents of the work, 188—opinion of M. Bossange’s proposition for a copyright law in France, 220.  
 Rickman, Thomas, an attempt to discriminate the styles of architecture in England, from the Conquest to the Reformation, 111.  
 Rienzi, Nicholas, state of Rome at his appearance in public life, 346—feelings of the people towards the Pope and clergy, 347—Rienzi’s parentage, 350—profession and studies, 353—first public function, *ib.*,—return to Rome, 355—means adopted by him for the attainment of his political purposes, 356—character of his rise to power, 357—effect of his sudden advancement, 358—his feelings towards religion, 359—fall of the tribune, 360—pusillanimity in power, 362—causes of his downfall, 364—his retreat in the mountains, 366—interview with the Emperor Charles IV., 367—correspondence with the em-

peror and the Archbishop of Prague, 370—imprisonment, 373—delivered to the Pope, 374—release, 376—his re-appearance in Rome, 377—death, 378—character, 379.

Right of search, 273. *See* America.

Robinson, Edward, D.D., Biblical Researches in Palestine, Mount Sinai, and Arabia Petrea, 150—character of the English travellers in Palestine, 151—value of Dr. Robinson’s work, 152—the passage of the Red Sea, *ib.*—Sinai and Horeb, 155—the plain for the encampment of the children of Israel, 156—journey to Akabah, 160—Jerusalem, 162—position and dimensions of the fortress of Antonia, 163—substructures of the Temple Mount, 166—alleged scene of the Lord’s sepulchre, 170—antiquity of the church of the Holy Sepulchre, 172—the early Christian history of Jerusalem, 173—the Dead Sea, 177—its depression and extension towards the south, 179—connexion of the slime-pits with the general formation of the district, 180—Petra, necessity of its being visited by an authority in the history of architecture, 182—state of Petra at the first period of Christianity, 183.

Royal household, expenditure of, in the Lord Steward’s department, in 1840, 231.

Russia, 380. *See* Jesse and Kohl.

## S.

Salmon Fisheries, Scotland, Report from the Select Committee upon, in 1836, 419—nature of their inquiry, 431—their recommendations upon the close season, *ib.*—the ‘Saturday’s slap,’ or ‘weekly close,’ fixed engines, cruiives, 432—mill-dams, 433—admission into rivers frequented by salmon of deleterious matters from manufactories or gas-works, 434—rod-fishing after the ordinary season, 435—instruction of the committee to their chairman, and its result, 436—Sir F. H. Mackenzie’s Instructions for Breeding Salmon and other Fish artificially, *ib.*

Scotland, the New Statistical Account of, 419—population and herring-fishing of Wick, 425—general excellence and specimens of the work, 427—the return and departure of the herring-fishers of Latheron, 428—character of the Scotch Highlander in the last and present century, 429.

'Sing a Song of Sixpence' translated into Aristophanic trochaics, 456.

Slave-trade, the, 274.

Smith, John, LL.D., extract from his petition to parliament upon the copyright question, 218.

Smith, Robert, 'Cartae Principia,' 469.

Stephens, John L., 'Incidents of Travel in Central America, Chiapas, and Yucatan,' 52—the author in his diplomatic character at Belize, 53—Rio Dolce, 54—journey from Yzabal to Zacapa, 55—reception in the house of a great man, 56—the diplomatist in danger, 57—the ruined city of Copan, 59—negotiation for its purchase, 63—character of the sculptures found in it, 64—antiquity, 65—state of Guatimala, 66—visit to the volcano near the city of Cartago, and combined view of the Atlantic and Pacific, 68—earthquake, 69—projected ship-canal between the two oceans, 70—the two proposed lines, 71—harbour of St. Juan, 73—calculated cost of the canal, *ib.*—refutation of the opinion that a saving of distance to India would be effected, 74—advantages of the canal, 75—other ruined cities, 76—the padre of Quiché, 77—city said to be inhabited by Indians, *ib.*—journey to Palenque, 79—fire-fly illumination, 80—the palace at Palenque, 83—deputation of reverend antiquarians, 85—an Indian coach, 87—Uxmal, *ib.*—antiquity of these cities, 89.

Sterling, A. C., 'Russia under Nicholas the First,' 380—contents of the work, 382.

Stevenson, Mr., late American Minister to Great Britain, 273. *See America.*

Sutherland, the late Duchess-Countess of, 421. *See Loch.*

Wellesley, Marquis—his Latin lines to Lord Brougham, 465.

Talfourd, Mr. Sergeant, 'Three Speeches delivered in the House of Commons in favour of a Measure for the Extension of Copyright,' 186. *See Copyright.*

Whewell, Rev. W., 'Notes on German Architecture,' 111—effect of the introduction of the arch into Grecian architecture, 131—nature of the change caused by the Christian form of worship, 133.

Wordsworth, William, the Sonnets of, 1—contrast between the Sonnets and the 'Excursion,' *ib.*—his doctrinal poems examined, 3—the necessity of obedience, 4—temperance in grief, 6—Wordsworth's intimacy with Scott, Southey, and Coleridge, 10—causes of his pre-eminence as a philosophic poet, 12—neglect of his poems during the first quarter of the present century, 14—sonnets on the River Duddon, 15—Mr. Wordsworth's diction, 16—sonnets to Liberty, 19—liberty must rest on a moral basis, 22—components of the worth and gloriousness of liberty, 23—consequences of political liberty, 24—riches, 26—social equality, 27—'Itinerary' poems, 28—mastery of science over the elements, 33—manners, 36—ecclesiastical sonnets, 37—punishment by death; present state of this question, 39—operation of the act of 1837, 40—the act of 1841, 41—the part of the question dealt with by Mr. Wordsworth, *ib.*—his sixteen new sonnets, 42—consideration of the subject in reference to religious views, 44—punishments in proportion to moral turpitude, 45—secondary punishments, 46.

Willis, R., 'Remarks on the Architecture of the Middle Ages,' 111.

T.

W.

B. P.  
Rev.  
G. S.

END OF THE SIXTY-NINTH VOLUME.

